



THOMAS CHARLESTON

CINEMATOGRAPHER,
PHOTOGRAPHER, COLORIST

Hi! My name is Thomas, I am a cinematographer, photographer, and colorist based out of Colorado. I love creating beautiful images through the use of lighting, color, and composition. Whether that be for clients or myself, I am always looking for ways to improve my craft.

PORTFOLIO



<- Click on the slate to view my portfolio!

CONTACT



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Denver, CO

EDUCATIONS

2018

HIGH SCHOOL DIPLOMA

Winterset Senior High School

2022

AAS IN FILM VIDEO

CINEMATOGRAPHY

Colorado Film School

AWARDS

2022

- **BEST DOCUMENTARY**
- **BEST DIRECTING**

Colorado Film School Student Show

WORK EXPERIENCES

Jan 2019 - Present

FREELANCE VIDEO PRODUCTION

Fivesixteen Media

- Planned, shot, and edited videos for clients and directors
- Problem solved the best solution for lenses, lighting, and grip gear in positions such as: 1st AC, 2nd AC, PA, Camera Operator, Gaffer, and Key Grip
- Colorist for an abundance of short films, music videos, and personal work
- Worked closely with clients to develop their vision and produce content

Jan 2019 - Present

PROJECTS ASSOCIATED WITH IN COLORADO

- Commercial: One Forty Films: Wedding Planning Masterclass (Dir. Jill Coats, 2022)
 - Role: Gaffer
- Commercial: One Forty Films: Corporate Advertisement (Dir. Jill Coats, 2022)
 - Role: Gaffer
- Documentary: Untitled Marijuana Awareness Doc (2022)
 - Role(s): Camera Operator, Gaffer
- Documentary: The Days We Had (Dir. Thomas Charleston, 2022)
 - Role(s): Director, Editor, Camera Operator, Cinematographer, Colorist
- Documentary: Tattoo Documentary (Dir. Zachary Unis, 2022)
 - Role(s): Camera Operator, Gaffer
- Short Film: No Sun on Salvation (Dir. Matthew Larson)
 - Role: Director of Photography
- Short Film: Untitled Fantasy Horror Film (Dir. Michael Magidson, 2023)
 - Role(s): Gaffer
- Music Videos: UPPERROOM Denver Music (Dir. Thomas Charleston, 2020)
 - 5 Music Videos
 - Role(s): Director, Editor, Colorist, and Director of Photography

October 2021 - Present

CAMERA OPERATOR/DIRECTOR

The Pearl Church Denver

- Directed camera operators using the Blackmagic ATEM 2 M/E Advanced Panel for church livestream
- Operated Canon C70's and C200's to find shots for the director

MY SKILLS

- Certified to use camera brands such as Sony, Blackmagic Design, Canon, Panasonic, and RED
- Certified DaVinci Resolve Colorist (4 years experience)
- Proficient in programs such as Davinci Resolve, Premiere Pro, After Effects, Lightroom, Photoshop, and Illustrator (5 years experience)
- Proficient in lighting equipment and grip equipment (3 years experience)